CLASS 3 CURRICULUM MAP 2024-25

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	STONE AGE		ROMANS IN BRITAIN		LOCATION, LOCATION OUR VILLAGES, TOWNS AND CITIES IN THE UK	
ENGLISH	Leon and the Place Between (narrative) and The Mermaid of Zennor (narrative)	The Barnabus Project (Brochures) and FArTHER (narrative)	Winter's Child (narrative) and Escape from Pompeii (Newspaper reports)	The Lion and the Unicorn (historical narratives) and Sparky (Traditional Tales)	The Thames and Tide Club (narrative) and How to Love Forever (narrative)	Jim, A Cautionary Tale (narrative poems) and Our Tower (narrative)
MATHS	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division Area	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Time Decimals Money	Money Shape Position and direction Statistics
SCIENCE	Forces and Magnets		Living things and their habitats	Solids, Liquids and gases	Sound and vibrations	Child-Led environmental topic
COMPUTING	3.1 We are programmers Programming an animation Computer Science	3.2 We are bug fixers Finding and correcting bugs Computer Science	4.1 We are software developers Developing a simple educational game Computer Science	4.2 We are makers Coding for micro:bit Computer Science	4.5 We are artists Fusing geometry and art Computer Science	4.4 We are bloggers Sharing experiences and opinions Digital Literacy
PE	Dance Netball	Gymnastics Game On Hockey (Y3) Forest School (Y4)	Swimming Game On Hockey (Y4) Forest School (Y3)	Swimming Tag Rugby	Athletics Tennis	Outdoor Adventurous Activities Rounders
RE	How do Christians show that reconciliation with God and others is important?	What is expected of a believer following a religion and the impact of belief on peoples' lives - Islam	What is expected of a believer following a religion and the impact of belief on peoples' lives - Christianity	Why is the cross more than a symbol of sacrifice?	What do Christians mean when they talk about the Kingdom of God?	Revisiting Judaism

	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	STONE AGE		ROMANS IN BRITAIN		LOCATION, LOCATION OUR VILLAGES, TOWNS AND CITIES IN THE UK	
HISTORY	Stone Age to Iron Age		The Romans		Local History	
GEOGRAPHY		Climate Zones				Map work and Local Field Work
DT		Mechanisms - Levers: Design and make a trebuchet that can fire something over an enemy wall.		Cooking: Cook food that would have been found in Stone Age times on stone, outside.		Electrical components: Design and make theatre lights that switch on to accompany a retelling of a story from local history.
ART	Art work based on Frieda Carol with a focus on appraisal and mood		Artwork based on William Morris with a focus on appraisal and printing		Sketching buildings and painting local landscapes	
MUSIC	I've been to Harlem (Y3) Pitch shape, ostinato, round, pentatonic, call- and-response, progression snapshot 1.	Chilled out Clap Rap (Y3) Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest.	March from the Nutcracker (Y3) Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music.	Class 3 Mega Assembly production singing performance	Just 3 notes (Y3) Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.	Fly with the Stars (Y3) Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.
PSHE	Being me in my world Being part of a class team	<u>Celebrating difference</u> Challenging Assumptions	<u>Dreams and goals</u> Overcoming disappointment	<u>Healthy me</u> Healthier friendships	<u>Relationships</u> Jealousy, Love and loss	<u>Changing me</u> Being Unique
MFL - FRENCH	Core vocab - introducing yourself	Numbers 1-10, colours, countries	Numbers up to 20 days of the week	Animals	Body parts clothing Months	Food
CURRICULUM ENRICHMENT			Visit to St Alb	oans Museum		Overnight Residential