



MUSIC

Planning is supported by Sing Up

Year 1 and 2			Year 3 and 4			Year 5 and 6		
Year N and R	A	B	A	B	A	B		
Autumn 1	<u>Let's Be Friends</u> I've got a grumpy face; The Sorcerer's Apprentice	<u>Menu Song (Y1)</u> Active listening (movement), beat, (echo singing, showing pitch moving), progression snapshot 1.	<u>Carnival of the animals (Y2)</u> Timbre, tempo, dynamics, pitch, classical music.	<u>I've been to Harlem (Y3)</u> Pitch shape, ostinato, round, pentatonic, call- and-response, progression snapshot 1.	<u>This little light of mine (Y4)</u> Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.	<u>What Shall we do with the Drunken Sailor (Y5)</u> Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1.	<u>Hey Mr Miller (Y6)</u> Timbre, beat, pitch contour, swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation), progression snapshot 1.	
Autumn 2	<u>Travel and Movement</u> Witch Witch; Row, Row your boat	<u>Musical Aquarium (Y1)</u> Timbre, pitch, structure, graphic symbols, classical music. (Christmas Production)	<u>Musical Conversations (Y1)</u> Question-and-answer, timbre, graphic score. (Christmas Production)	<u>Chilled out Clap Rap (Y3)</u> Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest.	<u>My Fantasy Football team (Y4)</u> Pentatonic scale, different music traditions and cultures, graphic/dot notation.	<u>Introduction to Song writing (Y5)</u> Structure (verse/chorus), hook, lyric writing, melody	<u>Dona Nobis Pacem (Y6)</u> Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2.	
Spring 1	<u>This is Me</u> irdspotting; Shake My Sillies	<u>Football (Y1)</u> Beat, ostinato, pitched/unpitched patterns, mi- re-do (notes E-D-C), progression snapshot 2.	<u>Grandma Rap (Y2)</u> Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.	<u>March from the Nutcracker (Y3)</u> Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music.	<u>Fanfare for the Common Man (Y4)</u> Fanfare, timbre, dynamics, texture, silence.	<u>Building a Groove (Y5)</u> Beat, rhythm, basslines, riffs.	<u>Shadows (Y6)</u> Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).	
Spring 2	<u>Animal Tea Party</u> Up and Down; Five Fine Bumblebees	<u>Dancing and drawing to Nautilus (Y1)</u> Active listening (musical signals, internalising beat, draw to music, movement/actions) electronic music.	<u>Swing along a Shostakovich (Y2)</u> 2- and 3-time, beat, beat groupings, 20th century classical music.	<u>Production</u>	<u>Production</u>	<u>Epoca (Y5)</u> Texture, articulation, rhythm, tango.	<u>Ain't gonna let nobody (Y6)</u> Civil rights movement in the USA, compare musical styles (gospel, rhythm and blues, choral), spiritual turned protest song, vocal improvisation, chords C minor and G7	
Summer 1	<u>I've Got Feelings</u> Down there under the sea; It's oh so quiet	<u>Who stole my chickens and hens? (Y1)</u> 4-beat patterns, rests, dotted quaver- semiquaver rhythm (skippy rhythm), clapping games.	<u>The Rockpool Rock (Y2)</u> 2-part singing, rock 'n' roll, structure, timbre.	<u>Just 3 notes (Y3)</u> Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.	<u>Global Pentatonics (Y4)</u> Pentatonic scale, different traditions and cultures, graphic/dot notation.	<u>Baloo Boaleerie (Y5)</u> Lullaby, 3/4, 4/4, pentatonic scale, question and answer, accompaniment.	<u>Nobody Knows (the Lumineers) (Y6)</u> Songwriting, melody, lyrics, chords, expression.	
Summer 2	<u>Let's Jam!</u> Slap, slap clap; Bow, bow bow Belinda	<u>Come and dance with me (Y1)</u> Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3.	<u>Janeczmy laboda (Y2)</u> Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.	<u>Flv with the Stars (Y3)</u> Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.	<u>Favourite Sona (Y4)</u> Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3.	<u>Production</u>	<u>Production</u>	