<u>Aldbury C of E Primary & Nursery School</u> Computing Skills Ladders Year A Year 2022 - 2023

Class 2					
<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>			
1.1 We are treasure hunters. • programme robots that can be controlled by inputting a sequence of instructions • develop and record sequences of instructions as an algorithm • program a robot to follow their algorithm • predict how their programs will work • debug programs. 1.5 We are rhythmic. • record audio on a digital device • program sprites to playback recorded audio in ScratchJr • program ScratchJr to create repeating rhythms • explore different effects that can be applied to audio • create a repeating percussion pattern using a virtual drum machine • experiment with a range of virtual instruments.	2.1 We are astronauts • plan a sequence of instructions to move sprites in ScratchJr • create, test and debug programs for sprites in ScratchJr • work with input and output in ScratchJr • use repetition in their programs • design costumes for sprites. 2.2 We are game testers • observe and describe carefully what happens in computer games • use logical reasoning to make predictions of what a program will do and test these • think critically about computer games • create sequences of instructions for a virtual robot to solve a problem • work out strategies for playing a game well • be aware of how to use games safely and in balance with other activities.	1.2 We are TV Chefs • break down a process into simple, clear steps (an algorithm) • use different features of a video camera • use a video camera to capture moving images • record a video using ground rules for filming • edit a video to include an audio commentary • develop collaboration skills • discuss their work and think about how it could be improved. 2.5 We are animators • how animation works • to use storyboards to plan an animation • to create their own original characters, props and backgrounds for an animation • to film, review and edit a stop-motion animation • to record audio to accompany their animation • to provide constructively critical feedback to their peers.			

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DL - Online safety

IT - Data

Autumn Spring Summer 3.1 We are programmers 4.1 We are software developers 4.5 We are artists • plan and create an algorithm for an animated • develop an educational computer game using • develop an appreciation of the links between scene in the form of a storyboard selection and repetition geometry and art • write a program in Scratch to create the • become familiar with the tools and techniques • understand and use variables animation, including characters, dialogue, start to debug computer programs of a vector graphics package costumes, backdrops and sound • recognise the importance of user interface • develop an understanding of turtle graphics experiment with the tools available, refining review their animation programs and correct design, including consideration of input and and developing their work as they apply mistakes. output. their own criteria to evaluate it, and receive 4.2 We are makers 3.2 We are bug fixers feedback from their peers • develop a number of strategies for finding develop some awareness of errors in programs • about the input – process – output model computer-generated art. • build up resilience and strategies for problem of computation • about the inputs and outputs available • increase their knowledge and understanding of on a BBC micro:bit 4.4 We are bloggers Scratch • to program using the MakeCode blockbased • recognise a number of common types of bugs environment • become familiar with blogs as a medium and a in software. • to test and debug programs they write. genre of writing using an on-screen simulator and the • create a sequence of blog posts on a theme micro:bit • incorporate additional media • how to convert and transfer a program • comment on the posts of others written on screen to the micro:bit. • develop a critical, reflective view of a range of media, including text.

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Autumn Spring Summer 5.3 We are architects 5.5 We are adventure games 6.5 We are advertisers • think critically about how video is used to • understand the work of architects, designers • how to plan a non-linear presentation promote a cause and engineers working in 3-D • to create text as part of a presentation storyboard an effective advert for a develop familiarity with a simple CAD tool • to add and edit images in a presentation cause develop spatial awareness by exploring and • to use hyperlinks for navigation between the work collaboratively to shoot original experimenting with a 3-D virtual environment slides of a presentation footage and source additional content • develop greater aesthetic awareness. • to record and add audio narration to a acknowledge intellectual property rights presentation work collaboratively to edit the assembled 5.6 We are VR designers • to use commenting tools to give feedback on a content to make an effective advert. presentation. explore real-world and imagined locations in VR 6.1 We are toy makers 6.6 We are Al developers • create 360° photosphere images how decision trees can be trained • link physical objects to digital content using • how computers use stored programs to automatically to classify data how speech recognition works QR codes connect input to output • create their own VR scene • how to generate and evaluate designs in how a neural net recognises images • program objects and interactions in VR. response to a brief • to train a neural net to classify images • to plan a complex project by decomposing it • to train a machine learning system to identify into smaller parts sentiments • to work with physical components of a system • to consider some ethical principles in designing • how to design and write a program for an Al systems. embedded system • to use criteria to provide others with feedback on their work.

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<u>Aldbury C of E Primary & Nursery School</u> Computing Skills Ladders Year B Year 2021 - 2022

Class 2						
<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>				
 1.3 We are digital artists how to select and set brushes and colours to create artwork in a range of styles on iPads to use the undo function if they make mistakes and to encourage experimentation to use multiple layers in their art to transform layers to paint on top of photographs. 	1.6 We are detectives • how data can be structured as records with fields for information • how data can be organised into groups and subgroups • how data can be structured as a tree • how data can be organised into a table • how data in a table can be filtered and searched. 2.6 We are zoologists	1.4 We are publishers • plan a small multimedia eBook • choose and import images • record audio commentary • add and format titles and other text • think carefully about protecting their privacy • respect other people's copyright • revise and improve their work.				
consider the technical and artistic merits of photographs use the iPad camera app take digital photographs review, reject or pick the images they take edit and enhance their photographs.	sort and classify a group of items by answering questions collect data using tick or tally charts take, edit and enhance photographs use Google Sheets or Microsoft Excel to produce basic charts record information on a digital map summarise what they have learned in a presentation.	develop collaboration skills through working as part of a group develop research skills through searching for information on the Internet think through privacy implications of their use of search engines be more discerning in evaluating online information improve note-taking skills through the use of mind mapping develop presentation skills through creating and delivering a multimedia presentation.				

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Spring Autumn Summer 3.3 We are presenters 3.5 We are co authors 3.6 We are opinion pollsters • develop their web-based research skills • structure, prepare and deliver a talk about • understand the conventions for collaborative • understand some elements of survey design • understand some ethical and legal aspects of a given topic or subtopic studied in another online work, particularly in wikis • be aware of their responsibilities when editing curriculum area online data collection • use the Internet to facilitate data collection • record a piece to camera other people's work • edit a movie using static images and green • become familiar with Wikipedia, including • gain skills in using charts to analyse data potential problems associated with its use • gain skills in interpreting results. screen footage • give constructive, critical feedback on recorded • practise their research skills presentations. • write for a target audience using a wiki tool 4.6 We are meteorologists develop collaboration skills 3.4 We are who we are • develop proofreading skills. • understand different measurement techniques • create a number of structured presentations 4.3 We are musicians for weather – both analogue and digital • create a narrated presentation • use computer-based data logging to automate • consider issues of trust and privacy when sharing the recording of some weather data create a repeating percussion rhythm • play music using virtual instruments information. • use spreadsheets to create charts • compose or edit tunes using the piano roll • analyse data, explore inconsistencies in data (pitch and duration) tool and make predictions • perform electronic music using pre-recorded • practise using presentation and video software. loops, and create their own loops • create a multi-track composition or performance using multiple instruments • give feedback to others on their compositions and performances.

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Spring Autumn Summer 5.1 We are developers 5.4 We are web developers 6.3 We are connected • create original artwork and sound for a game • the name and function of components making • design and create a computer program for up the school's network • about appropriate rules or guidelines for a a computer game, which uses sequence, • how information is passed between the civil online discussion selection, repetition and variables components that make up the Internet how search results are selected and ranked • detect and correct errors in their games • what the source code for a web page looks like how to argue their point effectively, and how it can be edited supporting their views with sources use iterative development techniques. how a website can be structured • how to counter someone else's argument while showing respect and tolerance • how to add content to a web page. 5.2 We are cryptographers • how to judge the reliability of an online 6.2 We are computational thinkers source • some strategies for dealing with online • be familiar with semaphore and Morse code • understand the need for private information to develop the ability to reason logically about bullying. be encrypted algorithms 6.4 We are publishers • encrypt and decrypt messages in simple ciphers • understand how some key algorithms can be • appreciate the need to use complex passwords expressed as programs and to keep them secure • understand that some algorithms are more • manage or contribute to large collaborative • have some understanding of how encryption efficient than others for the same problem projects, facilitated using online tools works on the Internet. understand common algorithms for searching write and review content and sorting a list. source digital media while demonstrating safe, respectful and responsible use • design and produce a high-quality print document.

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