

| Year A | Autumn | | Spring | Summer |
|---------|--|---|---|--|
| Class 2 | Landscape picture of the | Painting: Frozen World picture, using pattern and print. | Colours and appraising: Recreate a piece of artwork in the style of Paul Klee, focusing on colour and shape. | Mood: Showing mood in a seaside picture. |
| Class 3 | Representing mood and appraising: Facial expressions and body language through the appraisal of an artist (TBC) | | Printing and appraising: Printing their own design on different materials in the style of William Morris. | Painting: Painting children's sketches of buildings from a walk in the village. |
| Class 4 | Representing mood: Changing how you draw facial features to show mood. | | Sketching/drawing and appraising: Landscape picture, focusing on mountains and depth/perspective. | Sketching/drawing and appraising: Appraise the work of Lowry, then visit Tring and sketch historical buildings in a similar style. |



| Year B | Autumn | | Spring | Summer |
|---------|--|--|---|---|
| Class 2 | Sketching and drawing: Use different grades of pencils, charcoal and pastels to sketch and draw toys | Sculpture: Create a clay pot to hold spices. | <u>Use of IT and appraising</u>: Use pastels, charcoal and IT to create a skyline picture. | N/A |
| Class 3 | Sketching and drawing: Illuminated letters | Sculpture and appraising: Clay runes (includes printing and painting skills) | N/A | Use of IT and appraising: Combine a background they have painted, sketched or drawn with a digital image, in the style of Banksy. |
| Class 4 | Appraising: Romero Britto - create their own piece of work in the same style. | | Printing and appraising : Create an abstract piece of art, using overprinting. | Use of IT and appraising: Children apply their learning from previous year groups to create a police sketch and then use this sketch to create a piece of Pop Art in the style of Andy Warhol, using IT. |